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# W. B. CLARKE & SON

## SAN JOSE, CALIFORNIA

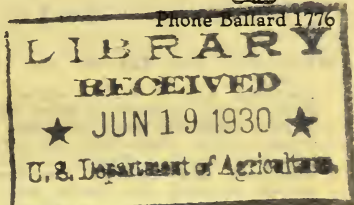


P. O. Box 343

June 1, 1930

Phone Ballard 1776

LIST 3014



# ROSES

**BUSH--CLIMBING--STANDARD**

**1930-1931**

**ALL BUDDED**

**NOVELTIES.** Owing to the flood of new varieties, most of them inferior to well known kinds, we have changed our policy and do not offer new kinds until we have tested them and believe they are worth distributing.

**ABBREVIATIONS.** The classes, H. T., H. P., etc., are too well known to need explanation. N. R. S. means National Rose Society of England. A R. A followed by figures refers to volume and page of American Rose Annual issued by American Rose Society.

**QUALITY.** Everything offered is field grown and California grown. Eastern nurserymen who have visited California know that our Hybrid Teas and Pernetiana are absolutely unequaled. The vigor is such that budded stock is full grown at this date.

**TIME OF SHIPMENT.** Our roses are grown in Northern California. Growth is completed by June. They are ripened slowly during summer and can be dug and shipped beginning early November and continuing throughout the winter as we have no freezing weather. They will not stay dormant much after February 15th, and for good results shipments should be made by that date or else packed and put in cold storage for spring shipment.

**QUANTITIES.** All prices are "flat" regardless of quantity. Novelties listed at \$1.00 or higher may be ordered singly if desired. Varieties at 75c or less, not less than 5 of a kind. Please order in multiples of 10 as far as possible.

**PACKING.** Charged for at cost of material.

**TERMS.** To buyers of known or established credit, 60 days net from date of shipment. Otherwise cash with order, or 25% with order, balance C. O. D.

**SHIPMENT.** State explicitly whether you wish freight or express. In either case all shipments are carried at buyer's risk. Delay or damage in transit is up to transportation companies. Express is recommended for Eastern shipments. All roses will be packed and shipped from Clarke Nursery Co., San Jose, Calif.

**WHOLESALE ONLY.** This list is for those who are legitimately in the trade and for no one else. Orders from anyone not in the trade will positively not be accepted.

**GRADING.** All plants are graded by the new standards adopted by the American, Pacific Coast and California associations. Medium grade is almost as good as No. 1. We do not quote No. 2 but will supply it where available at half the price of No. 1.

**ROOTS.** The majority are on Manetti and Odorata.

**CLIMBERS** are grouped by themselves as a matter of convenience.

# BUSH VARIETIES

No. 1 @ \$1.00; Medium @ 75c

**MARGARET McGREDY—H. T. (McGredy 1927.)**

Geranium lake or orange scarlet, a most striking color suggestive of Queen Alexandra. Flowers large and freely produced. Foliage unusually fine. Remarkably vigorous grower and a free and continuous bloomer. The first rose that McGredy considered good enough to carry the family name. Gold Medal N. R. S.

**MARION CRAN—H. T. (McGredy 1927.)**

Has a remarkable color combination. At first deep yellow margined and flushed cerise and rosy scarlet. As flower develops the scarlet becomes more conspicuous but still strongly tinted yellow. Flowers are of medium size. Has a fine habit, makes a good bush and is very free flowering. Cert. of Merit N. R. S.

No. 1 @ 75c; Medium @ 60c

**E. G. HILL—H. T. (E. G. Hill Co. 1929)**

Bud very beautiful; flower immense, very lasting, dazzling scarlet, shading to a deeper pure red as it develops, but never showing purple, borne on long stem. Foliage abundant, of fine color. Growth vigorous; very free bloomer.

**JOANNA HILL—H. T. (J. H. Hill Co. 1928)**

Butterfly X Miss Amelia Gude. Bud very large, very long-pointed (like Sunburst); flower large, semi-double, full, very lasting, moderately fragrant, darker yellow than Sunburst (holds color well), borne singly on long, strong stem. Foliage sufficient, large, dark green, leathery. Few thorns. Growth very vigorous, upright; profuse bloomer.

**MABEL LYNAS—Pern. (McGredy 1927)**

Dark crimson with yellow base. Unusual color for a Pernetiana. Flowers very large, well formed, of good texture and intensely fragrant. Foliage glossy and beautiful, not subject to mildew. Growth vigorous and upright. Gold Medal N. R. S.

**PATIENCE—H. T. (McGredy 1927)**

Carmine lake with deep orange base. Very unusual colorings. Petals are large and leathery giving excellent keeping qualities. A free and continuous bloomer. Foliage excellent and bush vigorous. Gold Medal N. R. S.

**TALISMAN—H. T. (Montgomery 1929)**

Outside of petals old gold, inner face deep rose. Often a blending of many shades of yellow and pink. A cross between Ophelia and Souv. de Claudius Pernet. Hence has Pernetiana blood to give it color, but acts more like a Hybrid Tea. This American rose has already taken at least four Gold Medals and no other rose novelty has ever been so well advertised. Demand will probably again far exceed supply as it did last year.

No. 1 @ 50c; Medium @ 40c

**ANGELE PERNET—Pern.**

Orange yellow shaded reddish apricot. Also said to be "tango" color. Certainly has brilliant coloring. Flowers of medium size; semi-double. A. R. A. 12-127; 13-142. Gold Medal N. R. S. and Bagatelle.

**DAME EDITH HELEN—H. T.**

The best pink rose in years. Large, full, on strong erect stems, fragrant, fine color, vigorous, in fact, almost perfect. Becoming tremendously popular. There will not be enough this year. Gold Medal N. R. S. A. R. A. 11-178, 181; 13-152, 15-174.

**DORIS DICKSON—Pern.**

Orange cream heavily veined and penciled with brilliant cherry red. Vigorous and hardy. Flowers of medium size, extremely fragrant, exquisitely formed and borne profusely on good stems.

**DUCHESS OF YORK—Pern.**

Deep golden yellow with orange-tangerine center. Coloring very vivid. Flowers large, full and well formed. A. R. A. 11-171, 181.

**FEU JOSEPH LOOYMANS—Pern.**

Vivid yellow shaded apricot. Large, cupped, very lasting. Beautiful colorings. Gold Medal, Bagatelle.

**FRED J. HARRISON—H. T.**

Cardinal red with black blotches on edges. Flowers large, double, fragrant and lasting. Growth vigorous. Continuous bloomer. Gold Medal N. R. S.

**JULIEN POTIN (Golden Pernet)—H. T.**

Beautiful pure golden yellow. Buds are long-pointed. We consider it superior to Souv. de Claudius Pernet as an outdoor rose. Gold Medal, Paris 1927. A. R. A. 13-126, 238.

**LADY MARGARET STEWART—H. T.**

Yellow in spring, but summer and fall blooms have outer petals of carmine with deep golden yellow center making a charming combination. Very vigorous, fine stems, fragrant, healthy. Excellent in all respects. A. R. A. 13-168. Gold Medal N. R. S.

**LADY SYDNEY EARDLEY-WILMOT—H. T.**

Coppery salmon shaded apricot. Flowers long-pointed and fragrant. Remarkable for its beautiful, very long-pointed buds. A. R. A. 11-182.

**ODETTE FOUSSIER—H. T.**

Rosy copper buds, long pointed. Flowers very large, full and cupped, salmon pink tinted yellow on inside of petals; come singly on strong stems. Very fragrant. A. R. A. 10-188.

**PRINCESS MARIE JOSE—H. T.**

Orange vermillion on yellow ground. Buds pointed, flower large. Fragrant and very free bloomer. Gold Medal at Ghent 1924.

**ROSE HILL—H. T.**

A brilliant rose pink sport of Columbia. Petals of very firm texture which will make it a splendid cut-flower. Stems long and stiff. Almost thornless. Good foliage. Free bloomer. Very good indeed.

**ROSELANDIA—H. T.**

A sport of Golden Ophelia with larger and deeper colored flowers. Rich fragrance. Very fine in every way.

**SIMONE DAMAURY—H. T.**

Bright crimson. Buds and flowers very large and borne singly on strong stems. Strong fragrance and profuse bloomer. A. R. A. 11-183.

**VILLE DE PARIS—H. T.**

Clear yellow. The round buds and large globular flowers are of one uniform shade of color. Gold Medal, Bagatelle 1925. A. R. A. 12-146.

## No. 1 @ 40c; Medium @ 32c

### CUBA—H. T.

Coppery red blended with bright orange-vermilion. Resembles Padre but has larger flowers, fewer petals and rather showier color. A. R. A. 13-152.

### LORD CHARLEMONT—H. T.

Clear crimson deeping to carmine-crimson. Flowers large, full and of ideal form. Rich fragrance. A. R. A. 13-170.

### MABEL MORSE—H. T.

Clear bright golden yellow without shading. Color is particularly fine. Fragrant, vigorous and profuse. Beautiful foliage. A splendid rose. Gold Medal N. R. S. A. R. A. 11-117.

### QUEEN ALEXANDRA—Pern.

Coloring unique and striking; faces of petals deepest vermilion with orange base; reverses are old gold. Free bloomer and fragrant. The longer we grow it the better we like it.

### REV. WILLIAMSON—Pern.

Coral red shaded carmine lake. Very gorgeous coloring. Buds long pointed. Flowers large and full. A beautiful variety that should be better known.

### RICHARD E. WEST—H. T.

Lemon yellow without shading. Very fragrant. Bud large and long pointed, flowers large and full. Free bloomer and hardy. A. R. A. 13-184. Color plate A. R. A. 14-104.

### SHOT SILK—Pern.

Its brilliant color is hard to describe; say orange cerise suffused with gold. Buds and flowers are of medium size, very fragrant and produced with great freedom. Foliage unusually attractive. This is one of the really good ones. Gold Medal N. R. S. A. R. A. 13-187.

### SOUV. DE MME. BOULLET—H. T.

Deep cadmium yellow. Much like Lady Hillingdon in color but with a large, long full flower. Very fine. A. R. A. 12-144; 13-190.

### SUNSTAR—Pern.

Deep orange and yellow, edged, veined and splashed crimson and vermilion on every petal and on both sides. Grows vigorously and blooms freely. Very fragrant. We regard the buds of Sunstar as the most beautiful of all. Gold Medal N. R. S. A. R. A. 12-145; 13-192.

### WILHELM KORDES—Pern.

Golden yellow tinted copper and flushed red. Color is highly variable but always unique. Very fragrant, unusually free blooming. Petals so stiff that flowers are remarkably lasting. Strong fragrance. Easily one of the best. A. R. A. 13-195.

## No. 1 @ 35c; Medium @ 28c

### BETTY UPRICHARD—H. T.

Outer face of petals carmine suffused orange; inner face soft salmon. Flowers large with pointed buds on erect stems.

### ELVIRA ARAMAYO—Pern.

Coppery red. The shape of flowers is distinct from any other rose. Some call it cactus-shape. Entirely different from all other roses.

### ETOILE DE HOLLANDE—H. T.

Beautiful scarlet red. Very sweetly perfumed. Flowers large and semi-double. The best of the newer Reds. A. R. A. 12-131.

### GOLDEN EMBLEM—Pern.

Rich golden yellow. Still the best yellow for the Pacific Coast.

### IRISH ELEGANCE—

Single; apricot shaded pink.

### IRISH FIREFLAME—H. T.

Single; orange shaded red.

### JOHN RUSSELL—H. T.

Dark crimson. Flowers well formed; petals stiff. Vigorous and healthy. A. R. A. 10-178. Gold Medal, Bagatelle.

### MME. ALEX. DREUX—H. T.

Very brilliant deep orange, tinted bright gold and often suffused with pink. Bud long, slender and pointed on good stem. A. R. A. 12-138; 13-175.

### MRS. H. D. GREENE—H. T.

Reddish bronze opening to flame and coppery pink.

### MRS. HENRY MORSE—H. T.

Bright rose overlaid vermilion. Vigorous, fragrant and well formed. Highly esteemed.

### PADRE—Pern.

Coppery scarlet flushed yellow at base. Very large. A. R. A. 12-141.

### REV. F. PAGE ROBERTS—H. T.

Exquisitely colored with two-toned petals. Soft yellow inside and ruddy copper on outside. Beautifully formed and richly fragrant. This is a "top notch" variety and ranks among the best. Gold Medal N. R. S. See A. R. A. 11-120, 12-143 and 13-183 for some high praise.

### SOUV. DE CLAUDIUS PERNET—Pern.

Bright yellow, vigorous, free blooming. Excellent foliage and strong erect stems. Gold Medal. Bagatelle.

### SOUV. DE H. A. VERSCHUREN—H. T.

Cadmium yellow becoming orange yellow. Flowers well formed and fragrant. Free bloomer. A. R. A. 11-121.

## No. 1 @ 30c; Medium @ 24c

### AMERICAN BEAUTY—H. P.

Red.

### BETTY—H. T.

Coppery red overlaid yellow.

### COLUMBIA—H. T.

Bright pink. Good foliage, stiff stems.

### DUCHESS OF WELLINGTON—H. T.

Yellow.

### ELDORADO—Pern.

Flowers golden yellow of good size borne perfectly erect on very fine stems. A free bloomer and fragrant.

### FRAU KARL DRUSCHKI—H. P.

Snow white.

### HADLEY—H. T.

Crimson scarlet.

### HOOSIER BEAUTY—H. T.

Crimson scarlet.

### HUGH DICKSON—H. P.

Crimson shaded scarlet.

### INDEPENDENCE DAY—Pern.

Gold flamed coppery orange. Well formed, fragrant, and remarkably free blooming.

### K. OF K.—H. T.

Intense scarlet. Semi-single.

### KAISERIN AUGUSTA VICTORIA—H. T.

White.

### KILLARNEY—H. T.

Pink.

### LA FRANCE—H. T.

Pink.

### LADY HILLINGDON—T.

Deep orange yellow.

### LOS ANGELES—H. T.

Flame pink toned coral.

### MISS LOLITA ARMOUR—Pern.

Coppery orange.

### MME. ABEL CHATENAY—H. T.

Pink.

### MME. BUTTERFLY—H. T.

Bright pink suffused apricot.

### MME. EDOUARD HERRIOT (Daily Mail)—Pern.

Coral red shaded scarlet.

### MME. LEON PAIN—H. T.

Silvery salmon shaded yellow.

### MME. MELANIE SOUPERT—H. T.

Salmon yellow suffused carmine.

### MRS. WEMYSS QUIN—H. T.

Intense lemon chrome.

### OPHELIA—H. T.

Salmon shaded rose.

### RADIANCE—H. T.

Rosy carmine.

### ROSE MARIE—H. T.

The best pink rose.

### SOUV. OF STELLA GRAY—T.

Orange, variegated salmon and crimson.

### SUNBURST—H. T.

Orange yellow with deeper center.

### WHITE KILLARNEY—H. T.

Pure white.

# CLIMBERS

No. 1 @ 75c; Medium @ 60c

**CLI. GOLDEN EMBLEM—Pern.**

A vigorously climbing sport from our most popular yellow rose.

**CLI. SOUV. DE CLAUDIUS PERNET—Pern.**

Another climbing sport. The rose world has been hoping for these two.

No. 1 @ 50c; Medium @ 40c

**CLI. SUNSTAR—Pern.**

Yields a profusion of the loveliest buds known to rose culture.

No. 1 @ 40c; Medium @ 32c

**CLI. CONSTANCE—Pern.**

Yellow.

**CLI. MME. EDOUARD HERRIOT—Pern.**

Coral.

No. 1 @ 35c; Medium @ 28c

**BELLE OF PORTUGAL—Hyb. Gig.**

Soft creamy pink with a suggestion of yellow. Buds very long. Vigorous grower.

**BLACK BOY—H. T.**

Dark blackish crimson shaded dark maroon. A vigorous climber. A. R. A. 12-129.

**CLI. HADLEY—H. T.**

Red.

**CLI. IRISH FIREFLAME—H. T.**

A climbing sport of this great favorite.

**CLI. LOS ANGELES—H. T.**

Same as the bush variety except in climbing habit which is now well fixed.

**CLI. LOUISE CATHARINE BRESLAU—Pern.**

One of the very best climbers.

**CLI. ROSE MARIE—H. T.**

As Rose Marie is easily one of our very best pinks this climbing sport is naturally becoming highly popular.

**CLI. YELLOW CECIL BRUNNER—Cli. Poly.**

**MARECHAL NEIL—Noisette.**

Bright rich golden yellow. Large and intensely fragrant.

No. 1 @ 30c; Medium @ 24c

**CLI. MRS. AARON WARD—H. T.**

Yellow. Flowers much larger than in bush variety.

**CLI. SUNBURST—H. T.**

Yellow.

## FORCING STOCK

The following climbers on their own roots are suitable for pot forcing for Easter and Mothers' Day.

Heavy @ 30c; No. 1 @ 25c

**DOROTHY PERKINS—**

Pink.

**EXCELSA—**

Red.

**EUGENE JACQUETTE—**

Red.

**PAUL'S SCARLET CLIMBER—**

Red.

**ROSERIE—**

Pink.

**TAUSENDSCHEON—**

Light pink.

## STANDARD ROSES

All our Standards have stems of uniform height, 3½ ft. (42 inches) from ground to lowest bud. This is of great importance when they are used for lining drives, walks, etc. Heads are pinched several times for symmetrical growth. This year many of our Standard Roses have two year heads, for which we are not making an extra charge.

No. 1 grade has a well balanced head on a suitable cane.

Medium grade is lighter in head or cane. This grade is by no means junk but will give satisfaction.

Anything lighter is not sent out at all but grown on for another year.

No. 1 @ \$1.50; Medium @ \$1.25

**ANGELE PERNET—**

Copper and rose.

**DAME EDITH HELEN—**

Large pink.

**MRS. HENRY BOWLES—**

Rosy pink shaded salmon.

**PADRE—**

Coppery scarlet flushed yellow at base.

**QUEEN ALEXANDRA—**

Vermillion and old gold.

**SOUV. DE GEORGES PERNET—**

Carmine.

**SOUV. DE MME. BOULLET—**

Cadmium yellow.

**WILHELM KORDES—**

Pink and yellow.

**COMBINATION HEADS—**Made up of one bud each of Golden Emblem, Gen. MacArthur, and Rose Marie.

No. 1 @ \$1.25; Medium @ \$1.00

**F. K. DRUSCHKI—**

White.

**GEN. MACARTHUR—**

Red.

**GOLDEN EMBLEM—**

Yellow.

**HADLEY—**

Red.

**HOOSIER BEAUTY—**

Red.

**ISOBEL—**

Carminé, single.

**LADY HILLINGDON—**

Yellow.

**LOS ANGELES—**

Salmon.

**L. C. BRESLAU—**

Coral.

**MME. ED. HERRIOT—**

Shrimp.

**OPHELIA—**

Pink and yellow.

**RADIANCE—**

Pink.

**ROSE MARIE—**

Pink.

**SOUV. DE CLAUDIUS PERNET—**

Yellow.

**WM. F. DREER—**

Pink and yellow.